

SOCIAL GLITCH

Radical aesthetics and the consequences of extreme events

An exhibition at the **KUNSTRAUM NIEDEROESTERREICH**, Vienna
with projects in the **public space** of Vienna, at the **MuseumsQuartier**, the **WUK**
and on **continent**, the para-academic online journal for thinking through media.

September 25 - December 5, 2015

Opening: Thursday September 24 19.00H
Sponsored by *Supergood*

Curated by: Sylvia Eckermann, Gerald Nestler and Maximilian Thoman | TIM.theoriesinmind

Co-curated by: Bettina Kogler, WUK.performing.arts (performance) | Gerald Straub (interventions
in public space) | Georg Weckwerth, TONSPUR Kunstverein Wien (sound installations)

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<http://www.theoriesinmind.net/socialglitch/english>

Codes drive imaging media in science, art and architecture; inform economy and politics; facilitate social practices and digital communication; define the New Aesthetics of algorithmic procedures. Their discrete operations, executed in between processes of modeling, evaluation, debugging and optimization, are, however, subject to the contingency of unexpected events and failures.

"Glitch" is a term that denotes electric and electronic malfunctions in information data flows. Against the background of a world of experience shaped by technology and media, the term describes flaws and blurs manifesting in image interferences and bugs, amongst others. While they display undesired problem areas in the art of engineering, their effects and artifacts have been made the material of aesthetic experiments in media art and related fields since the 1960s.

The "peaks" of these glitches, however, increasingly flash over and affect the social realm. SOCIAL GLITCH, therefore, takes such events as its starting point for an actualization and reconsideration beyond media-immanent questions. Instead, the project focuses on new approaches from different artistic fields that address the performance of events, which in a kind of "negative transcendence" exert their influence into society and individual biographies. Thus, they reveal central issues at stake today, be they caused by defects (such as the Deepwater Horizon oil spill), produced deliberately (such as manipulations disclosed by Edward Snowden) or the result of algorithmic forms of speech (such as financial flash crashes). We coined the term "social glitch" to address these events and occurrences in terms of a historic-technological continuity of intensifying escalations.

SOCIAL GLITCH assembles artistic projects that range from subversive and playful interventions, fictive and performative narratives to speculative experiments and research-based visualizations and interpretations of factual circumstances. The common theme behind these different approaches is an (often activist) engagement with and a radical interest in the "deep horizons" of the sea changes we are witnessing today, together with attempts to "enhance the resolution" of what we perceive and how we might thus improve knowledge and informed decision-making. The (media) aesthetics of error, which have shaped the glitch theme in recent decades, are thus expanded and differentiated in favor of an *aesthetics in the field of consequences* to evoke and formulate concrete social and political potentials besides artistic ones.

Hence, SOCIAL GLITCH examines the controversial consequence whether art still delivers radically critical aesthetics beyond the interests of the contemporary art market by taking a leading role in conceptualizing and focusing our perception for cultural, social and political change.

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ARTISTS

Biographies: <http://www.theoriesinmind.net/socialglitch/english/artists.html>

EXHIBITION | INTERVENTIONS

Lawrence Abu Hamdan (LB/UK)

Ines Doujak (AT) und John Barker (UK)

Earth Sensing Association (Nabil Ahmed, UK & Pierre Blanc, FR)

Sylvia Eckermann (AT)

Harun Farocki (DE)

Thomas Feuerstein (AT)

Forensic Architecture (Susan Schuppli, Eyal Weizman et al., UK)

Bernhard Garnicig & Lukas Heisteringer (AT)

Christina Goestl (AT)

Ayesha Hameed (CA/UK)

Mathias Kessler (AT/USA)

Mark Lombardi (USA)

Manu Luksch (AT/UK)

Jennifer Mattes (DE/AT)

Gerald Nestler (AT)

Godofredo Pereira (PT/UK)

Axel Stockburger (AT)

Gerald Straub (AT)

Technopolitics Research Group and Fatih Aydogdu

UBERMORGEN.COM (Hans Bernhard & Lizvix, USA/CH/AT)

PERFORMATIVE WORKSHOPS (in cooperation with Gerald Straub)

Heath Bunting (UK)

Pablo Chierogin (IT/AT), Marlene Hausegger (AT), Elvedin Klačar (AT)

The Yes Men (USA)

Stefanie Wuschitz (AT)

PERFORMANCES (in cooperation with Bettina Kogler, WUK.performing.arts)

Ursula Endlicher (AT/USA) mit Frans Poelstra (NL/AT)

Deborah Hazler, Angry Agnes Productions (AT)

SOUND INSTALLATIONS (in cooperation with Georg Weckwerth, TONSPUR Kunstverein Wien)

Volkmar Klien (AT)

Szely (AT)

A kunstraum NIEDEROESTERREICH and TIM.theoriesinmind production |

In cooperation with TONSPUR Kunstverein Wien | WUK.performing.arts | continentcontinent.cc |

medien.kunst.tirol

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PROGRAM

WORKSHOPS | PANELS | PERFORMANCES | INTERVENTIONS

Thursday September 24 2015, 19.00H, Kunstraum NOE

EXHIBITION OPENING

Sponsored by *Supergood*

Friday September 25 2015 16.00H Kunstraum NOE

Panel discussion (in English) with: Ayesha Hameed, Adam Kleinman, lizvix (UBERMORGEN), Godofredo Pereira. Moderator: Gerald Nestler

Friday September 25 2015 19.00H Buchhandlung Walther König at the MuseumsQuartier

Reception sound installations by Volkmar Klien und Szely

Museumsplatz 1, 1070 Vienna, September 26 – October 11 2015, daily from 12:00 –19:00H

In cooperation with TONSPUR Kunstverein Wien

Saturday October 03 2015 18.00 – 01.00H Kunstraum NOE

Program in the framework of ORF LANGE NACHT DER MUSEEN:

RAHMENSPRENGUNG, Manu Luksch (performance/interaction), 18.00-01.00H

PICTURES OF AN EXHIBITION EINER AUSSTELLUNG, Gerald Straub and Sissi Makovec (associative tours through the exhibition), 21:30-23:00H

Sponsored by *Supergood*.

Because winter is just a state of mind: A taste of tropical existentialism.

End of October (tbc) Kunstraum NOE

Workshop + intervention (in English) by The Yes Men (USA)

Workshop by Pablo Chieregin (IT/AT), Marlene Hausegger (AT), Elvedin Klačar (AT)

In cooperation with Gerald Straub

Performance by Ines Doujak & John Barker

Friday November 13 + Saturday November 14 2015 WUK main hall

Performance by Deborah Hazler

In cooperation with WUK.performing.arts

Wednesday November 18 2015, 14.00-17.00H Kunstraum NOE | VIENNA ART WEEK

Workshop + intervention (in English) by Heath Bunting (UK)

In cooperation with Gerald Straub

Thursday November 19 2015 19.00-21.00H Kunstraum NOE | VIENNA ART WEEK

Panel discussion (in English): *Tracing Information Society – A Technopolitics Timeline*.

Friday November 20 2015 19H and 21H, WUK main hall

2 Performance by Ursula Endlicher: *FAR FLUNG's FUTURE*

With a conversation between Marian Kaiser, Gerald Nestler and the artist Ursula Endlicher.

Moderator: Bettina Kogler. In cooperation with WUK.performing.arts

Friday November 27 2015 Kunstraum NOE

15.00-18.00H, Workshop by Stefanie Wuschitz, *THE NENEK PROJECT*

18.00H Panel discussion (in German) with Thomas Feuerstein, Karin Harrasser, Thomas Raab, Axel Stockburger, Stefanie Wuschitz. Moderator: Sylvia Eckermann.

Thursday December 03 2015, 19.00H Kunstraum NOE

Presentation of the catalogue *SOCIAL GLITCH. Radical aesthetics and the consequences of extreme events*. Moderator: Maximilian Thoman